

MARK TREDINNICK

MARK TREDINNICK—whose sixteen books include *Almost Everything I Know*, *Egret in a Ploughed Field*, *Bluewren Cantos*, *Fire Diary*, *The Blue Plateau*, and *The Little Red Writing Book*—is a celebrated poet, essayist, and writing teacher. “One of our great poets of place,” Judy Beveridge has called him. His honours include the Montreal and Cardiff Poetry Prizes, The Blake and Newcastle Poetry Prizes, the ACU and Ron Pretty Poetry Prizes, two Premiers’ Literature Awards, and the Calibre Essay Prize. *The Blue Plateau*, his landscape memoir, shortlisted for the Prime Minister’s Prize. He travels, reads, speaks and teaches widely, in schools and at festivals, in Australia and internationally, and he works with universities, schools, and the corporate sector to explore the truths and graces poetry gives access to.

Mark Tredinnick’s poetry is translated into many languages. In recent years it has become widely known in China. A selection of Mark’s poems translated by Isabelle Li appeared in *Famous Writing in World Literature*, published by ZZHW (The Writers Publishing House), in November 2017. In November 2017 Mark was a guest of the Hong Kong International Poetry Nights (in Hong Kong and Hangzhou); in November 2018, he was a guest of the Xichang Silk Road International Poetry Festival; and in April 2019, he was a guest of the International Writers Program at the Lu Xun Academy in Beijing. In 2020, a selection of his essays appears in Chinese; in 2021, a selection of his poems.

In July 2012, Mark was a guest of the Oxford Literature Festival; in September 2018, the Berlin International Literature Festival

Sir Andrew Motion has written of Mark Tredinnick: “his is a bold, big-thinking poetry, in which ancient themes (especially the theme of our human relationship with landscape) are recast and rekindled.”

He is at work on a memoir of the reading life, *Reading Slowly at the End of Time*. His next Australian collection of poems, *Walking Underwater*, will appear late in 2019; another collection, *A Beginner’s Guide*, early in 2020. Two other collections will follow soon after, along with an illustrated book of haiku, *A Hundred Miles from Home: One Hundred Haiku*, written in conversation with Peter Annand.

Recent accomplishments

- Mark was Writer in Residence at the University of Sydney 2018
- “The River Running Shallow” won second prize in the Newcastle Poetry Prize (2018)
- “Raven” was shortlisted in the Peter Porter Poetry Prize (2109)
- “Time Passages,” a poem commissioned by Alan Holley for his piece of the same name for the Australian Chamber Choir, premiered in Middle Park Melbourne (June 2019), ahead of the choir’s 2019 European tour
- “Shorelines,” a collaboration with sculptor and painter Michael Henderson showed in Hobart for the centenary of Armistice (2018)

Mark Tredinnick: a Short Biography

- “Catchments,” a poem commissioned for the retiring chair of Red Room Poetry (2019)
- “Litany,” a poem commissioned for Red Room’s Ecological Elegies project (2019)
- “Nourishing Terrains,” an essay on belonging (Sydney Review of Books, September 2018)
- “The Temple of the Word,” an essay on poetry, place, and mental health for the book *Hearth* (Milkweed, St Paul, 2018)
- the inclusion of his poem “Inland” in the anthology *Here: Poems for the Planet* (ed. Elizabeth Coleman; introduction by the Dalai Lama; Copper Canyon 2018)
- “I am Nobody; Who Are You?”, an essay on identity, self, integrity, and art, written during his residency at the Lu Xun academy (2019).

Mark is the father of five. He teaches rhetoric, poetry, journalism and literature at the University of Sydney and the University of Technology, Sydney. He lives and writes at Bowral, southwest of Sydney, with his partner Jodie Williams.

“Like the singing of the birds he loves,” Jean Kent has said, “Mark Tredinnick's poetry feels artlessly beautiful.”